IF YOU KNEW SUZIE LIKE WE KNOW-

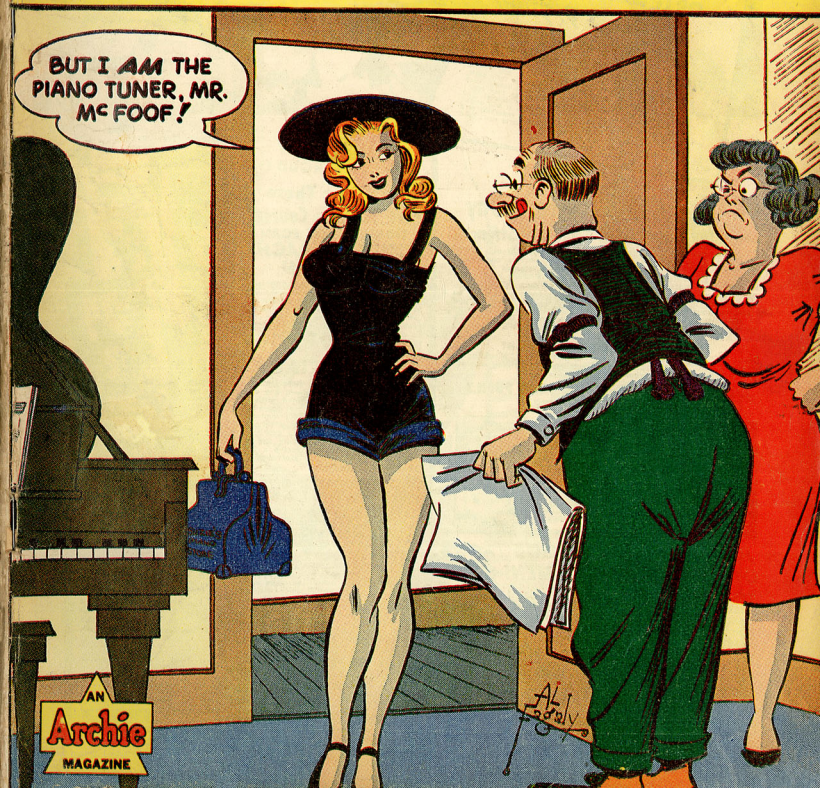
NO. 56

10¢

SUZIE

APRIL

comics



WEBCOMIC UNIVERSE.COM

WANTED! *Skinny Weaklings* to become HE-MEN

"Let me show YOU too, HOW TO MAKE YOURSELF

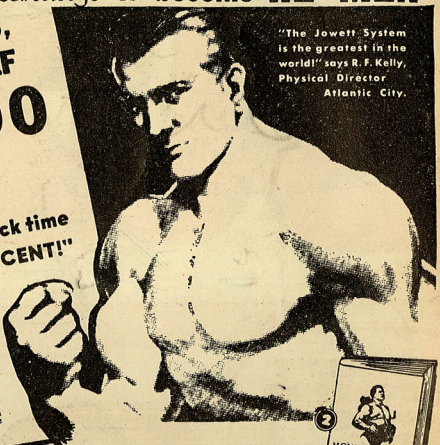
COMMANDO -TOUGH

inside and out . . . in double quick time —OR IT WON'T COST YOU A CENT!"

says *George F. Jowett*

whom experts call the

WORLD'S GREATEST BODY BUILDER



"The Jowett System is the greatest in the world!" says R. F. Kelly, Physical Director Atlantic City.

Thousands of Jowett pupils are in the U. S. and British forces knocking Japs and Nazis stap-happy with their swift, powerful bodies. Let me prove to YOU how in double quick time I can put your chest (inches) on your arms! Add inches to rest of your body—the unfailing endurance of a panther. My methods can give you the world over. Give me a fighting chance to do it for you.



Give me 10 Minutes a Day

Learn My Time Tested Secrets of Strength

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be. MY TIME TESTED METHODS RE-BUILD YOU.

PROVE TO YOURSELF IN ONE NIGHT

Send only 25c in full payment for my test course "Moulding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles.

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Send for These FIVE Famous Courses

NOW in BOOK FORM

ONLY 25c EACH

or ALL 5 for $1

At last, Jowett's world-famous muscle-building courses, are available in book form to all readers of this publication at an extremely low price of 25 cents each! All 5 for only $1.00. You owe it to your country, to your family, and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple, easy method of muscle-building!

10-DAY TRIAL OFFER!

Think of it — all five of these famous course-books for only ONE DOLLAR—or any one of them for 25c. If you're not delighted with these famous muscle-building books—if you don't actually FEEL results within ONE WEEK, send them back and your money will be promptly refunded!

Don't let this opportunity get away from you! And don't forget—by sending the FREE GIFT COUPON at once you receive a FREE copy of the famous Jowett book, "Nerves of Steel, Muscles of Iron."

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JOWETT'S PHOTO BOOK OF FAMOUS STRONG MEN!

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This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

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George F. Jowett: Your proposition looks good to me. Send by return mail, prepaid, the courses checked below, for which I enclose (). Include FREE book of PHOTOS.

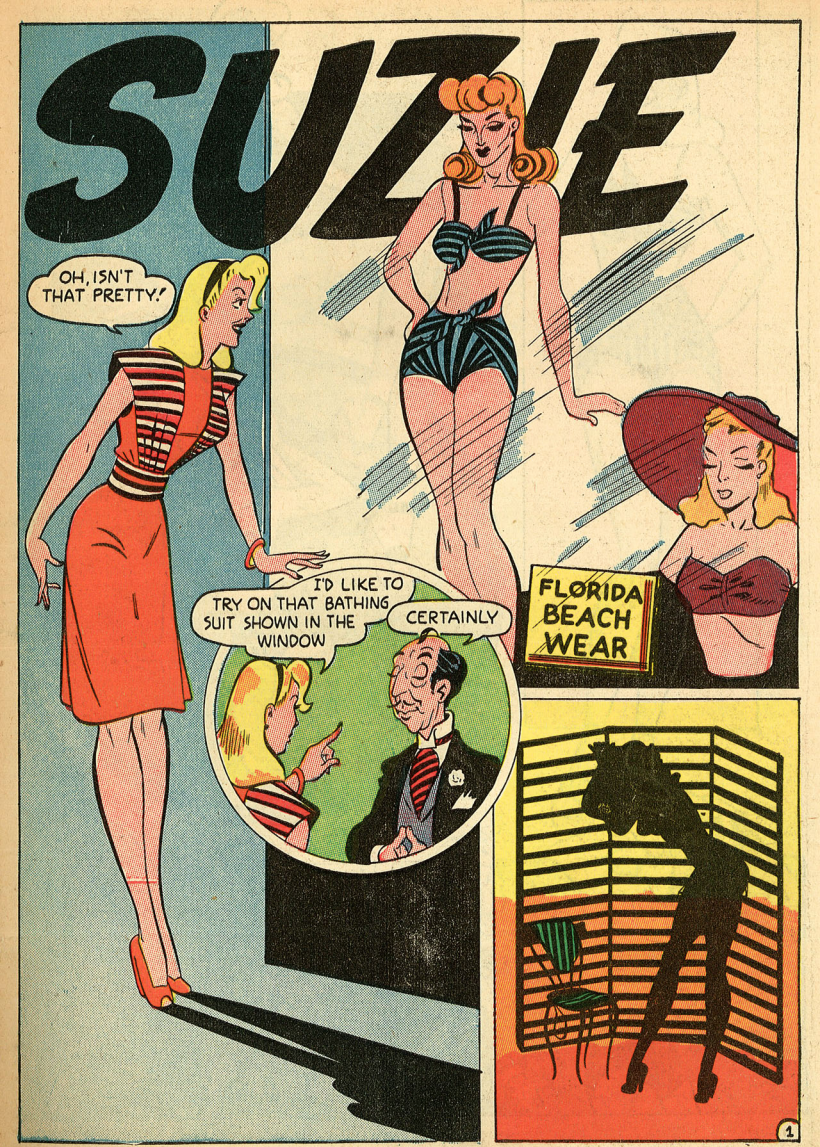
- ☐ All 5 courses for..... $1
- ☐ Molding Mighty Legs 25c
- ☐ Molding a Mighty Arm 25c
- ☐ Molding a Mighty Grip 25c
- ☐ Molding a Mighty Back 25c
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- ☐ Send all 5 C.O.D. ($1 plus postage.) No orders less than $1 sent C.O.D.

NAME.....Age.....

(Please Print Plainly. Include Zone Number)

ADDRESS.....

SUZIE COMICS, April, 1947. Volume 1, No. 56. Published bi-monthly by Close-Up, Inc., 420 DeSoto Avenue, St. Louis 7, Mo. Editorial offices: 241 Church Street, New York 13, N. Y. Entered as second-class matter at the Post Office at St. Louis, Mo., September 25, 1939, under the Act of March 3, 1879. Copyright, 1947, by Close-Up, Inc. Yearly subscription, 60c in the U. S. A., single copies 10c. No actual person is named or delineated in this fiction magazine. Printed in the U. S. A.



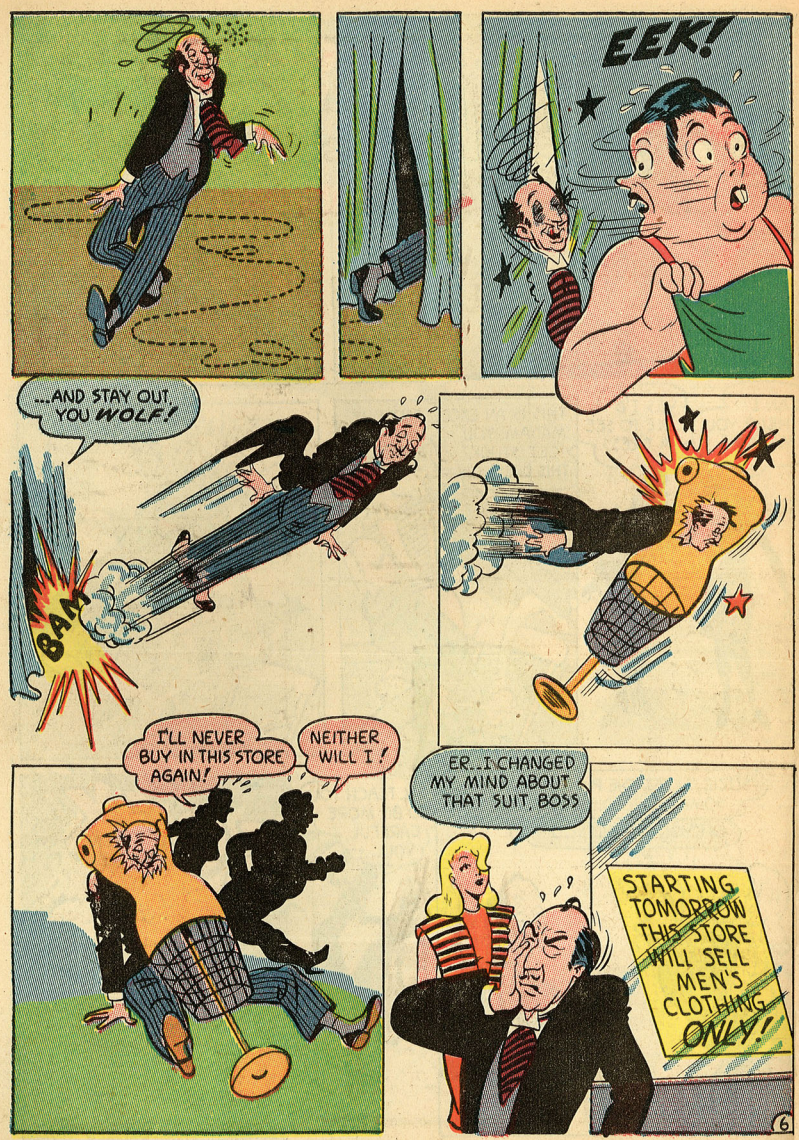
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I'LL TAKE IT. HOW MUCH?
$49.98


$49.98. OH DEAR. I DON'T HAVE THAT MUCH.
HMM...
YOU CAN WORK HERE AS A SALESGIRL UNTIL YOU EARN THE MONEY AND THEN YOU CAN PAY FOR THE SUIT.
AH—HERE COMES A CUSTOMER. NOW—LET'S SEE YOU MAKE THE SALE, SUZIE.
WILL YOU PLEASE LET ME SEE THAT MODEL IN A SIZE...ER... 16
DID YOU SAY 16 OR 60, MADAM?
NOW PLEASE HAND ME THE SUIT
AH! THIS LOOKS LOVELY ON ME. DON'T YOU THINK?
3


I'LL TAKE IT!
CRASH
THIS SUIT CERTAINLY BRINGS OUT MY FIGURE!
GULP!

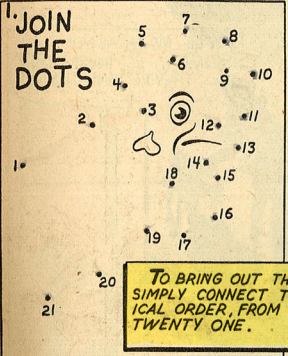

STOP THAT SNICKERING AND TAKE CARE OF THAT LADY. I'LL REPAIR THAT TORN SUIT.
CAN I HELP YOU, MADAM?
YES, I'D LIKE TO SEE A DRESS
THIS IS AN EXCELLENT BUY, MADAM. YOU WON'T GET STUCK WITH THIS DRESS
YEOW!
SUZIE, I LEFT THE PIN CUSHION SOMEWHERE. DID YOU SEE IT?
OH, YOU DID, DID YOU?
I'LL TEACH YOU TO BE MORE CAREFUL, YOU...
SOCK
5


EEK!
...AND STAY OUT, YOU WOLF!
BAM
I'LL NEVER BUY IN THIS STORE AGAIN!
NEITHER WILL I!
ER..I CHANGED MY MIND ABOUT THAT SUIT, BOSS
STARTING TOMORROW THIS STORE WILL SELL MEN'S CLOTHING ONLY!
6

SUZIE PUZZLE PAGE



1. JOIN THE DOTS



TO BRING OUT THE HIDDEN PICTURE SIMPLY CONNECT THE DOTS IN NUMERICAL ORDER, FROM ONE THROUGH TWENTY ONE.

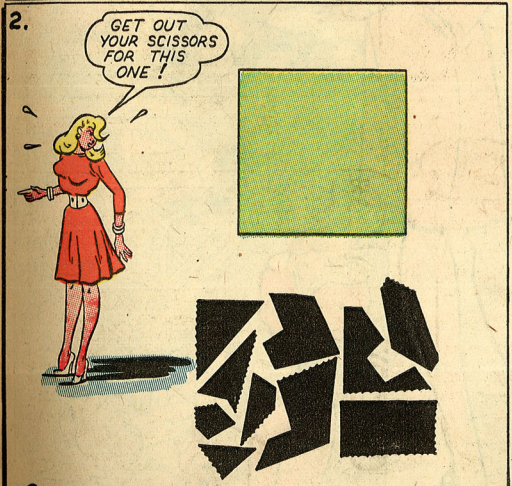
3. WORD LADDERS

THE WORD AT THE TOP OF THIS WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE - NOTE HOW IT IS DONE IN THE EXAMPLE SHOWN ON THE RIGHT.

BEAR
BEAT
BOAT
BOOT
LOOT
LOON
LION

MEAT
HASH

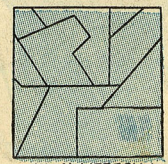
2.



CUT OUT THE TEN BLACK PIECES ABOVE AND TRY TO FIT THEM INTO THE SQUARE FURNISHED — THE SAW TOOTH EDGES SHOW THE SIDE OF THE SQUARE....

ANSWERS

PROBLEM Nº 2.



PROBLEM Nº 3.

MEAT, MOAT, MOST, COST, CAST, CASH, HASH.

SUZIE


OH GEE, PROFESSOR, THANKS A LOT FOR THE JOB.
NOW LET ME SHOW YOU SOME OF MY INVENTIONS. THEY'RE SENSATIONAL.
DON'T BE ALARMED
1


IT'S MERELY MY LITTLE INVENTION. I CALL IT THE DOODLE'S SELF-WINDING, SELF-REJECTING, AUTOMATIC TWO SIDE RECORD PLAYER.
IT AUTOMATICALLY REJECTS ANY RECORD YOU DON'T LIKE.
AND TURNS THE FINISHED RECORD OVER SO THE OTHER SIDE CAN BE PLAYED
CLICK CLICK
ULP
HANDY LITTLE GADGET, HEH?
WHUMP
2


HERE'S ANOTHER ONE OF MY INSPIRATIONS
A COMBINATION CLOCK AND SHOE SHINER. CLEVER, HEH?
AND HERE WE HAVE MY MOST SENSATIONAL DISCOVERY_
AAAAGHH...COUGH... WHAT IS IT?
IT'S A CHEAP SUBSTITUTE FOR WATER. DELICIOUS, ISN'T IT?
THE ONLY TROUBLE IS THAT IT'S HIGHLY INFLAMMABLE!
AND HERE IS MY CONTRIBUTION TO PEOPLE WHO LIKE TO FLOAT ON WATER AND GET SOMEPLACE WITHOUT SWIMMING. AN INNER TUBE WITH A SMALL MOTOR ATTACHED.
3


SEE?
WHIRR--SPUT--SPUT
THEY'RE WONDERFUL... BUT WHAT AM I SUPPOSED TO DO?
I'M EXPECTING A MR. KNUMBSKULL WHO'S INTERESTED IN BUYING MY INVENTIONS, AND SINCE I HAVE TO LEAVE I WANT YOU TO SHOW THEM TO HIM
NOW DON'T FORGET TO SHOW HIM EVERYTHING. I'LL BE BACK SOON
I GUESS THAT'S MR. KNUMBSKULL. I HOPE EVERYTHING TURNS OUT ALLRIGHT
I AM J.NEWTON KNUMBSKULL. PROFESSOR DOODLE IS EXPECTING ME!
OH YES SIR. HE'S OUT BUT ASKED ME TO SHOW YOU HIS LATEST INVENTIONS.
NEVER MIND! I'LL LOOK AT THEM MYSELF!


HMM... INTERESTING GADGET... SHOULD CATCH ON WITH THE PUBLIC!
YIPE!
HALP
OOF


WATER! WATER!
AAGHH! WHAT'S THIS? PHOOEY! IT'S HORRIBLE!
THIS CIGAR'LL GET RID OF THE TASTE!
BOOM


BAH! I'VE SEEN ENOUGH OF THAT SCREWBALL'S BRAINSTORMS!
CLICK CLICK
CLUNK
BUMP
BUMP
BOOM!
AH, MR. KNUMBSKULL, I SEE MY ASSISTANT HAS SHOWED YOU MY INVENTIONS
YES! AND SHE NEARLY KILLED ME! NOW I'VE GOT SOMETHING TO SHOW YOU-
OH SUZIE, I WANT TO SHOW YOU A BRILLIANT IDEA



OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

It's the Best because — ARCHIE IS A COMIC MAGAZINE THAT'S REALLY COMICAL. HE'S AMERICA'S TYPICAL TEEN-AGE YOUNGSTER. GOOD, WHOLESOME FUN FOR THE WHOLE FAMILY. ARCHIE IS AN ARCHIE MAGAZINE!



OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

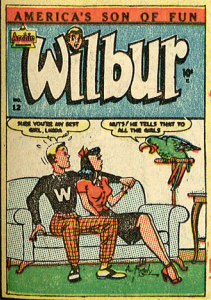
It's the Best Because— LAUGH COMICS HAS ARCHIE, KATY, SUZIE AND WILBUR. FUN FOR ALL AND ALL FOR FUN. LAUGH IS AN ARCHIE MAGAZINE.



It's the Best Because— PEP COMICS HAS ALWAYS BEEN FIRST! THE FIRST TO BRING YOU ARCHIE, WILBUR AND SUZIE. PEP WILL ALWAYS BE FIRST. PEP IS AN ARCHIE MAGAZINE.

IF IT'S an Archie MAGAZINE IT'S the BEST

It's the Best Because— WILBUR IS FUNNY AS ONLY WILBUR CAN BE. A LAUGH A MINUTE WITH A TYPICAL TEEN-AGE YOUNGSTER. WILBUR IS AN ARCHIE MAGAZINE.



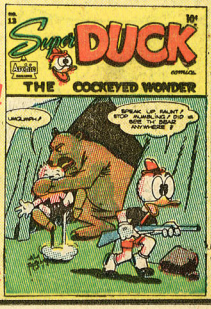
OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

It's the Best Because— SUZIE IS A HAPPY LASSIE WITH A CLASSY CHASSIS. BEAUTIFUL, DUMB, AND WONDERFUL, SUZIE IS AN ARCHIE MAGAZINE.

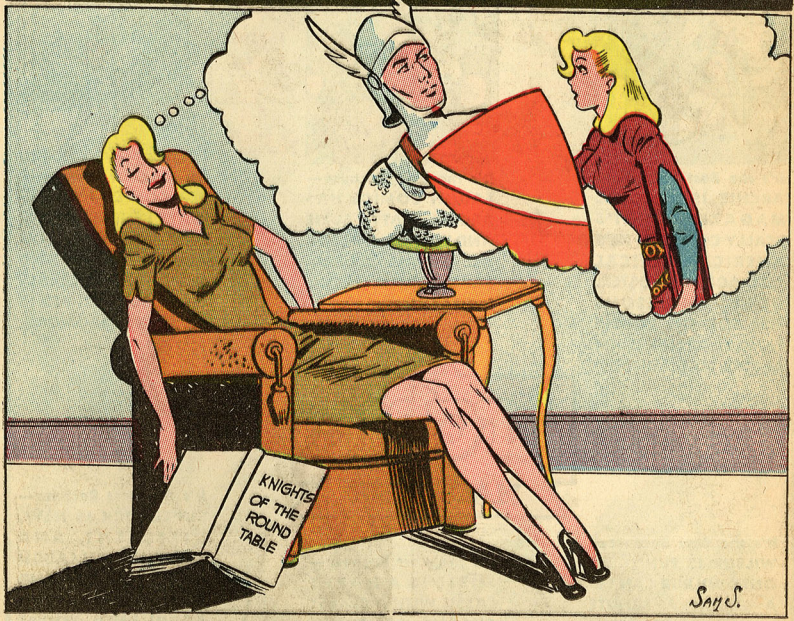


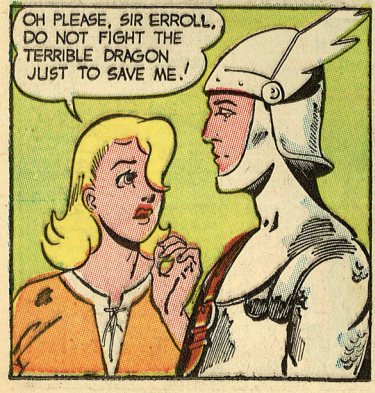
OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

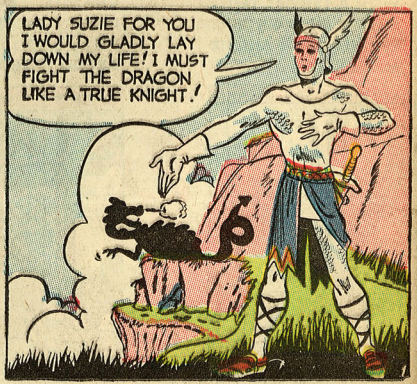
It's the Best Because— SUPERDUCK IS NEW, DIFFERENT, AND FUNNY! YOU'LL LAUGH UNTIL YOU CRY AND THEN YOU'LL LAUGH AGAIN UNTIL YOU'RE SWIMMING IN TEARS. SUPERDUCK IS AN ARCHIE MAGAZINE.



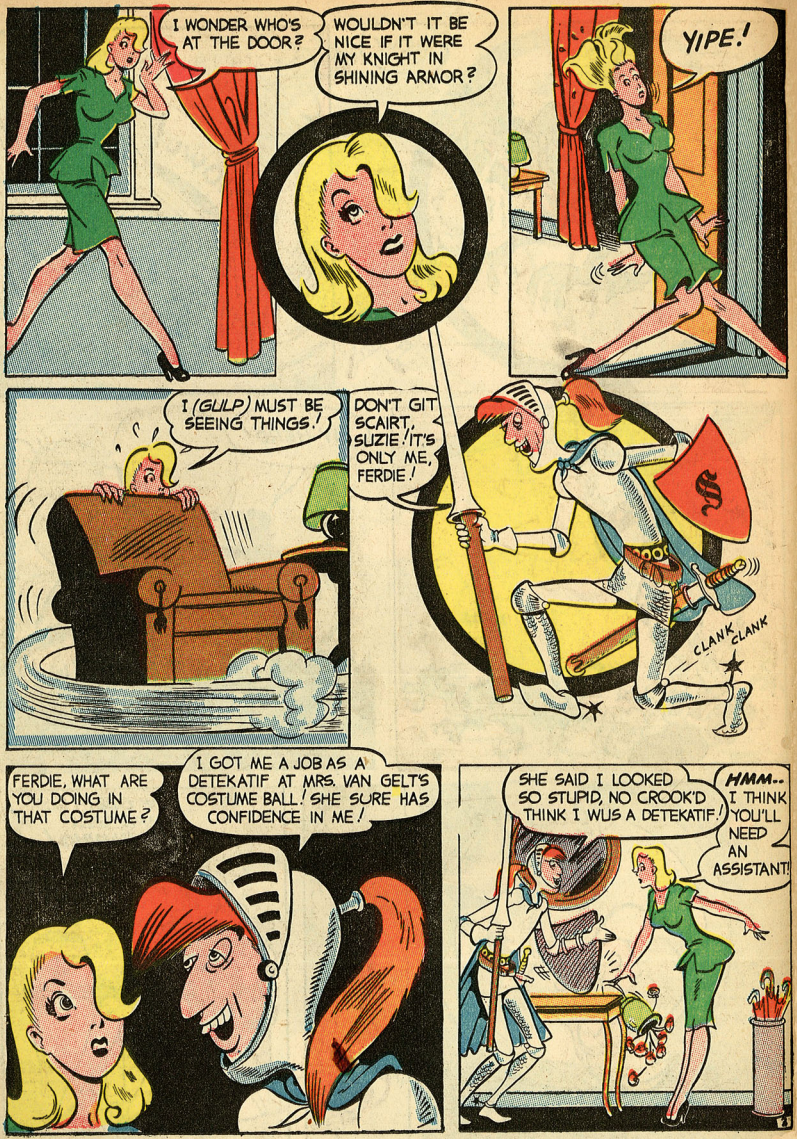
SUZIE


KNIGHTS OF THE ROUND TABLE
SAM S.

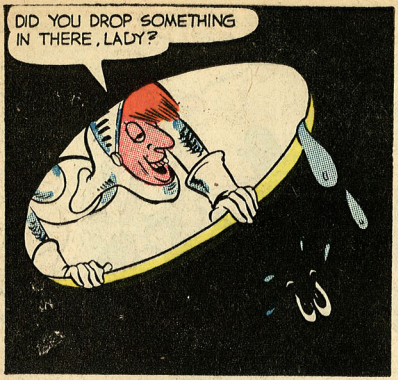

OH PLEASE, SIR ERROLL, DO NOT FIGHT THE TERRIBLE DRAGON JUST TO SAVE ME!

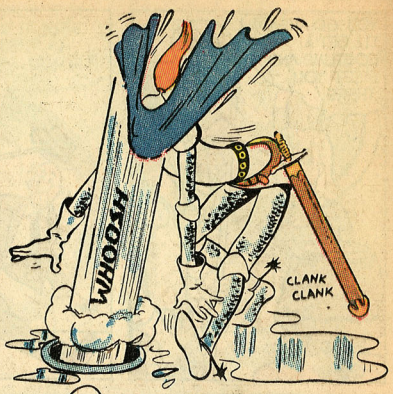

LADY SUZIE FOR YOU I WOULD GLADLY LAY DOWN MY LIFE! I MUST FIGHT THE DRAGON LIKE A TRUE KNIGHT!


CHOW!
GRROWL!
GRRRR
ROAR
MY HERO!
POP
RRRING
OH GEE! I MUST HAVE BEEN DREAMING!
RRRINGGG..
KNIGHT TALES

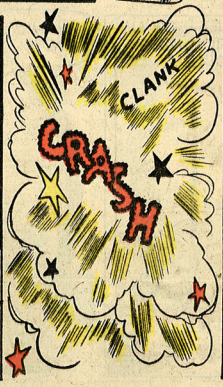

I WONDER WHO'S AT THE DOOR?
WOULDN'T IT BE NICE IF IT WERE MY KNIGHT IN SHINING ARMOR?
YIPE!
I (GULP) MUST BE SEEING THINGS!
DON'T GIT SCAIRT, SUZIE! IT'S ONLY ME, FERDIE!
CLANK CLANK
FERDIE, WHAT ARE YOU DOING IN THAT COSTUME?
I GOT ME A JOB AS A DETEKATIF AT MRS. VAN GELT'S COSTUME BALL! SHE SURE HAS CONFIDENCE IN ME!
SHE SAID I LOOKED SO STUPID, NO CROOK'D THINK I WUS A DETEKATIF!
HMM.. I THINK YOU'LL NEED AN ASSISTANT!

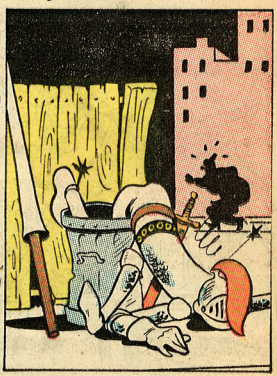

YOU GO AHEAD! I'LL GET A COSTUME AND MEET YOU THERE!
O.K.
SURE IS CROWDED 'ROUND HERE!
GOOD GRIEF! HOW AM I GOING TO CROSS THAT PUDDLE!
ALLOW ME LADY!
I SEE CHIVALRY ISN'T DEAD YET!
YIPE!
PLOP
4

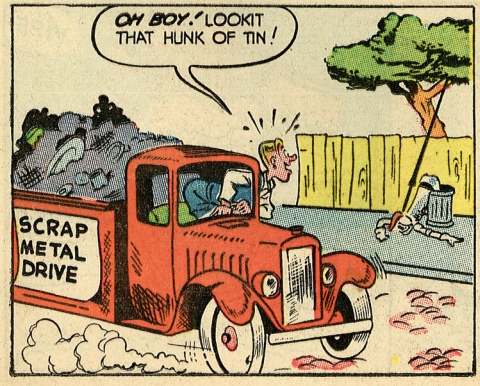

DID YOU DROP SOMETHING IN THERE, LADY?

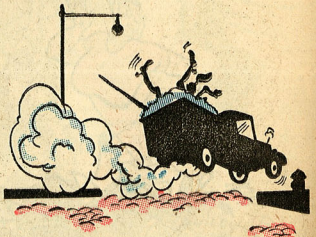

KKOOHM
CLANK CLANK

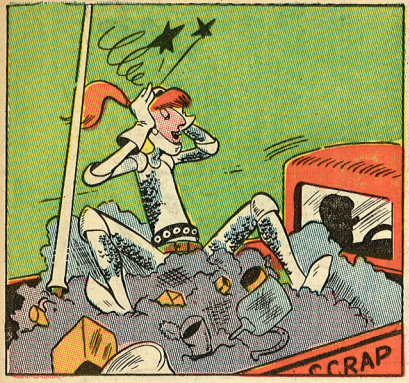

THIS IS GOING TO BE A BAD NIGHT FOR YOU, MY GOOD KNIGHT!

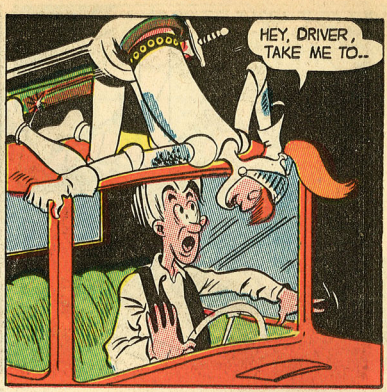

CLANK
CRASH

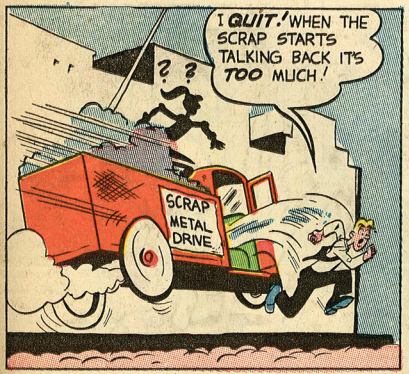


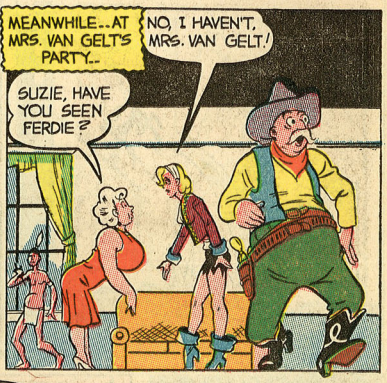

OH BOY! LOOKIT THAT HUNK OF TIN!
SCRAP METAL DRIVE

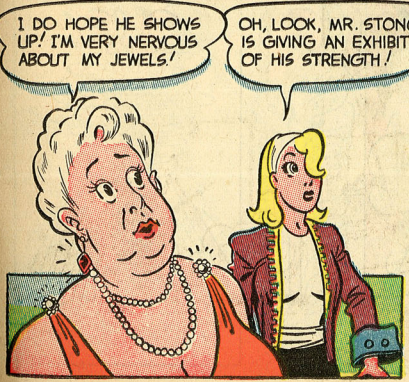


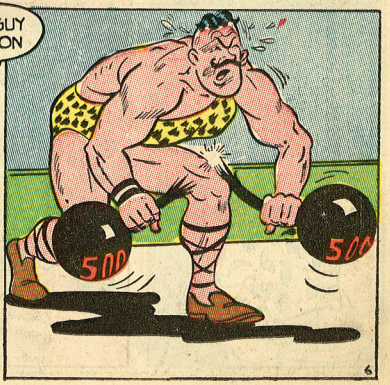

SCRAP

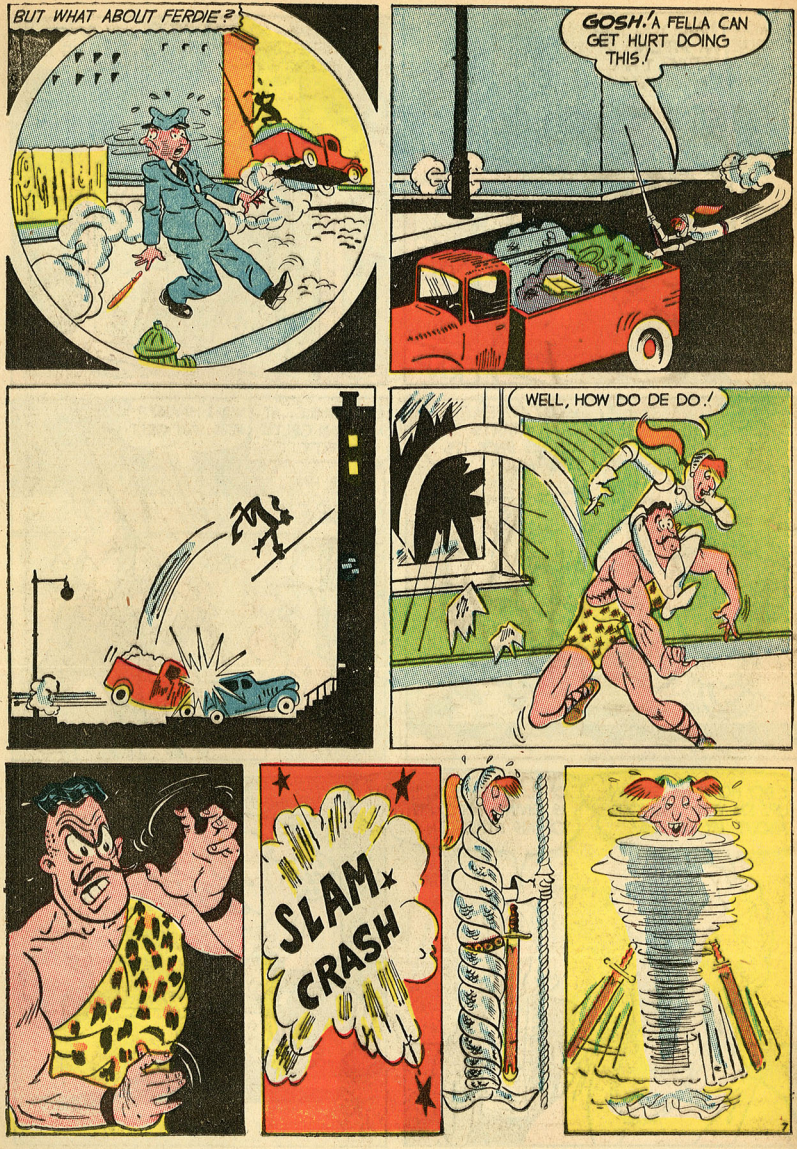

HEY, DRIVER, TAKE ME TO...


I QUIT! WHEN THE SCRAP STARTS TALKING BACK IT'S TOO MUCH!
? ?
SCRAP METAL DRIVE

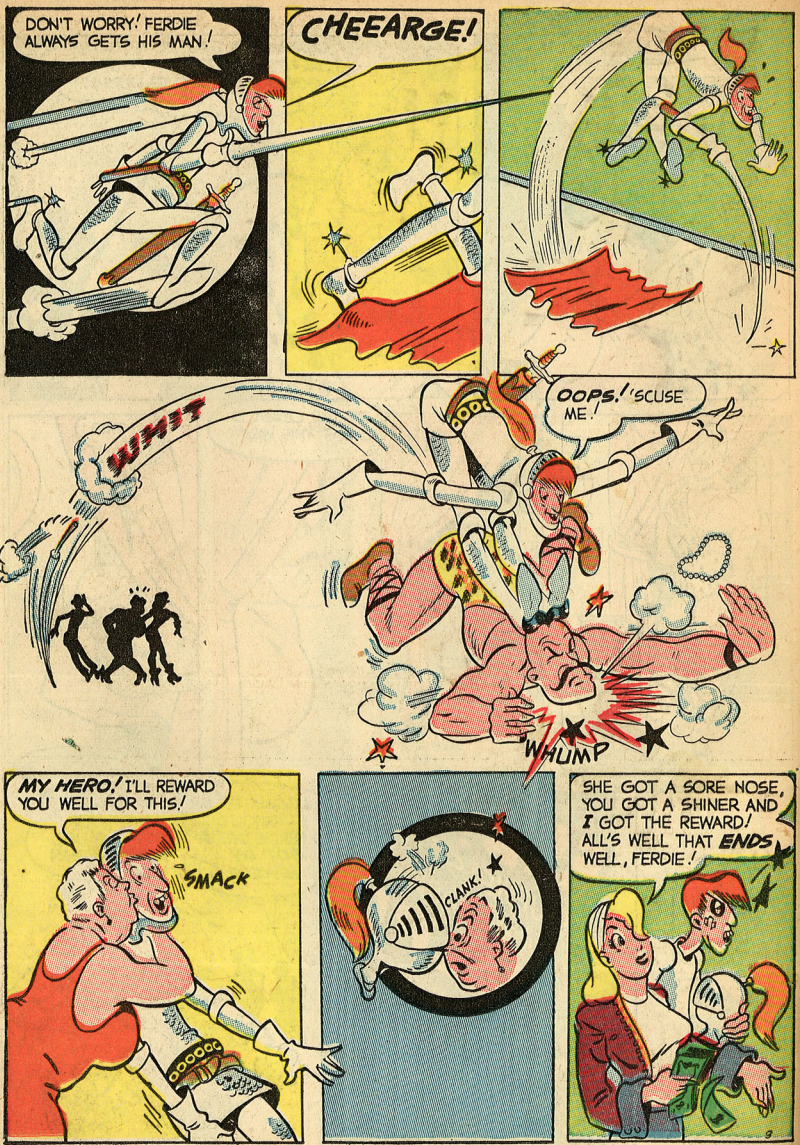

MEANWHILE...AT MRS. VAN GELT'S PARTY...
NO, I HAVEN'T, MRS. VAN GELT!
SUZIE, HAVE YOU SEEN FERDIE?


I DO HOPE HE SHOWS UP! I'M VERY NERVOUS ABOUT MY JEWELS!
OH, LOOK, MR. STONGUY IS GIVING AN EXHIBITION OF HIS STRENGTH!


500
500

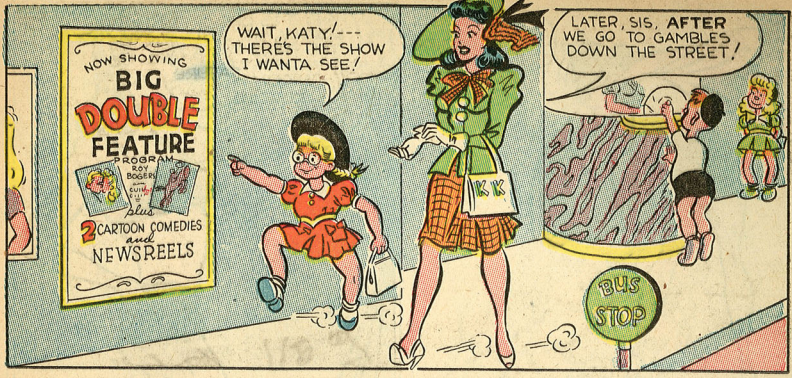

BUT WHAT ABOUT FERDIE?
GOSH! A FELLA CAN GET HURT DOING THIS!
WELL, HOW DO DE DO!
SLAM
CRASH


I WON'T HAVE YOU ABUSING FERDIE, MR. STRONGLY! HE'S THE DETECTIVE I HIRED TO GUARD MY JEWELS!
HMM... SO THAT DOPE IS THE DETECTIVE! THIS IS TOO GOOD A CHANCE TO PASS UP!
AH, THE COAST IS CLEAR THIS WAY!
AND THIS WAY!
ON
OFF
EEK! MY JEWELS! I'VE BEEN ROBBED! HALP! SOMEONE TURN THE LIGHTS ON!
CLICK
FRESH!
SLAP!
LOOK! IT'S MR. STRONGLY, FERDIE! HE'S GOT MY JEWELS!
TSK..TSK.. HE DON'T LOOK ANYMORE LIKE A CROOK THAN I DO!

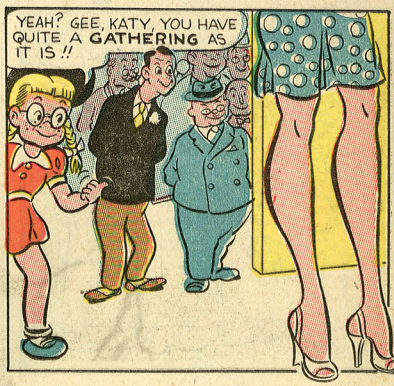

DON'T WORRY! FERDIE ALWAYS GETS HIS MAN!
CHEEARGE!
OOPS! 'SCUSE ME!
WHUMP
MY HERO! I'LL REWARD YOU WELL FOR THIS!
SMACK
CLANK!
SHE GOT A SORE NOSE, YOU GOT A SHINER AND I GOT THE REWARD! ALL'S WELL THAT ENDS WELL, FERDIE!


Katy KEENE
THE
PIN-UP QUEEN
by
BILL
WOGGON

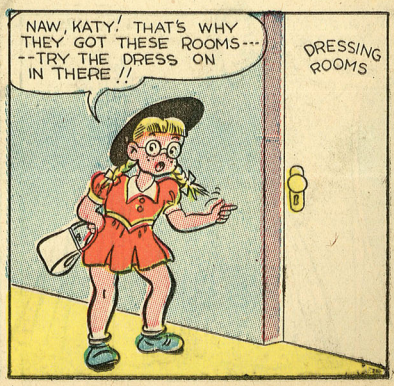

As our scene opens Katy is rising with the sun to go downtown···she has won First Prize in a pin-up contest, a complete new outfit from Gambles Dept. Store
HURRY, SIS, IF YOU WANT TO GO DOWN-TOWN WITH ME!
YIPPEE! AND WE CAN GO SEE THAT DOUBLE FEATURE AT THE BIJOU!
MAYBE, SIS! ----- JUST THINK ME WINNING FIRST PRIZE IN THAT PIN-UP CONTEST!
IMAGINE! - A WHOLE NEW WARDROBE! I'M SO THRILLED!!
YEAH! AN' I'LL BET YOU HOPE IT MEANS NEW NYLONS!
SQUISH
PIN-UPS! PIN-UPS!! THAT'S ALL I HEAR! I WANTA GO TO A SHOW!
2


NOW SHOWING
BIG
DOUBLE
FEATURE
PROGRAM
plus
2 CARTOON COMEDIES and NEWSREELS
WAIT, KATY!--- THERE'S THE SHOW I WANTA SEE!
LATER, SIS, AFTER WE GO TO GAMBLES DOWN THE STREET!
BUS STOP

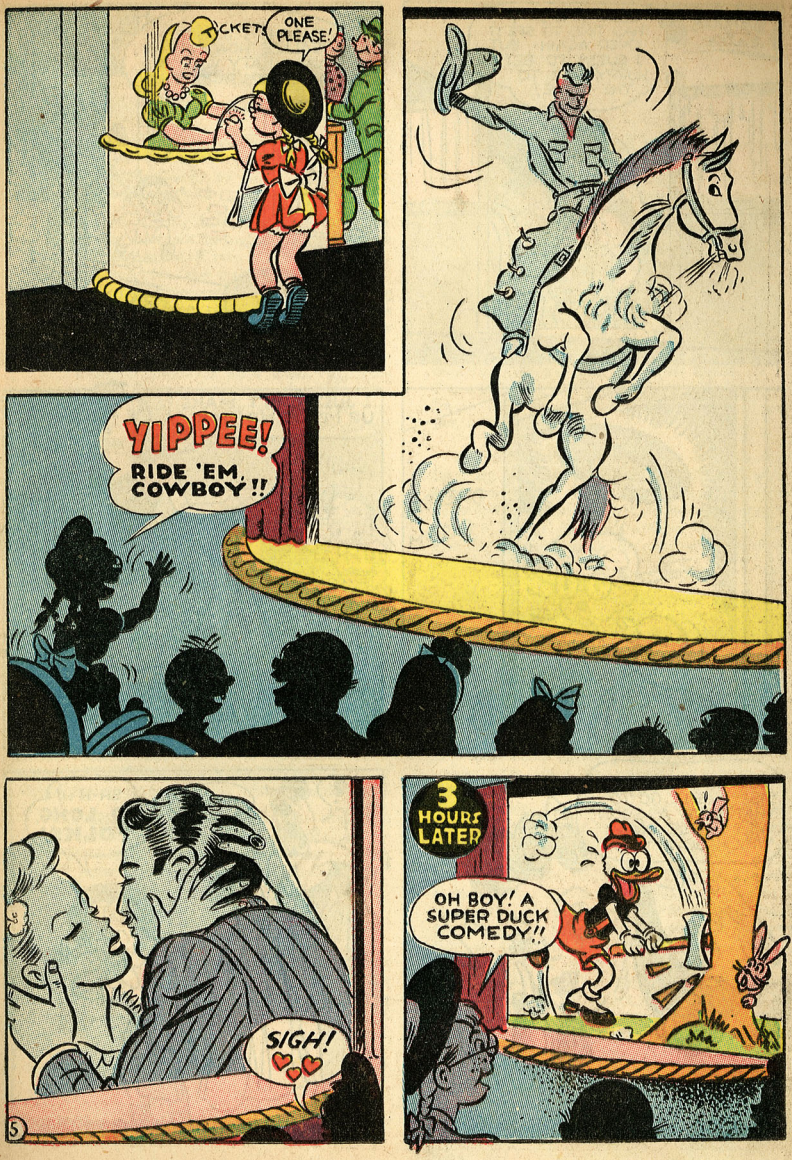

LOOK, SIS, I THINK THIS DRESS COULD HAVE A LITTLE MORE GATHERING IN THE BACK!
HMM--

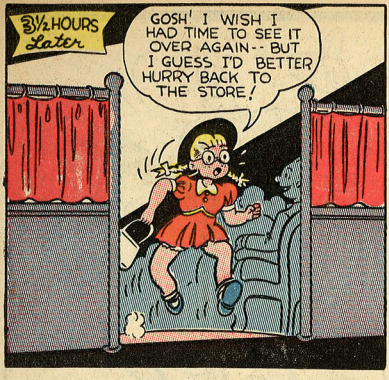

YEAH? GEE, KATY, YOU HAVE QUITE A GATHERING AS IT IS !!

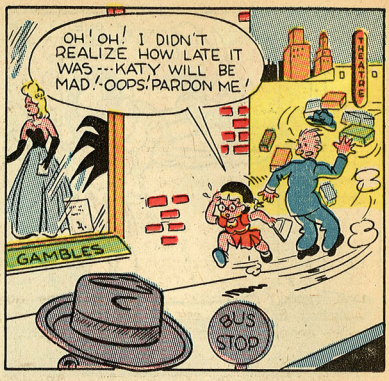

THESE GARMENTS ON THE RACK ARE ALL NICE BUT I STILL WOULD LIKE TO TRY ON THAT DRESS IN THE WINDOW!
BUT, MISS,--- WE DON'T ALLOW THAT!
3

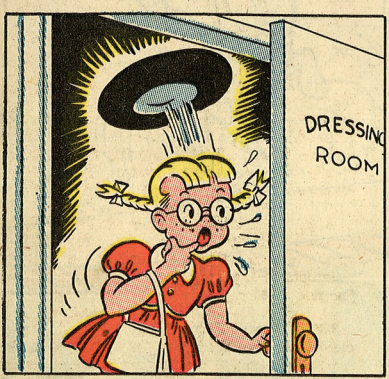

NAW, KATY! THAT'S WHY THEY GOT THESE ROOMS--- --TRY THE DRESS ON IN THERE !!
DRESSING ROOMS


I BELIEVE I'LL TRY ON SOME EVENING GOWNS.
ISN'T THIS ONE LOVELY, SIS, JUST THE THING FOR A GAY NIGHT LIFE --DANCES! OPERAS!
GAMBS
YEAH! BUT RIGHT NOW I'D RATHER HAVE TH' DRAB DAY LIFE AND SEE THE DOUBLE FEATURE AT TH' BIJOU!
IT'S HARD TO CHOOSE THE ONE I LIKE BEST---
I JUST CAN'T MAKE UP MY MIND --- HMM'
AH! NOW'S MY CHANCE IF I KNOW MY SISTER KAT-Y'
4

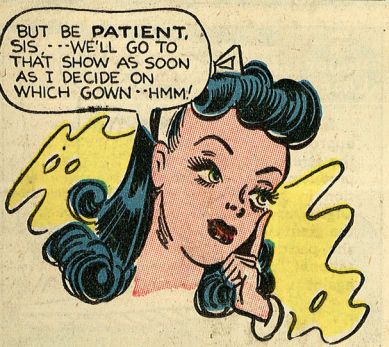

ICKET
ONE PLEASE!
YIPPEE!
RIDE 'EM, COWBOY!!
SIGH!
3 HOURS LATER
OH BOY! A SUPER DUCK COMEDY!!

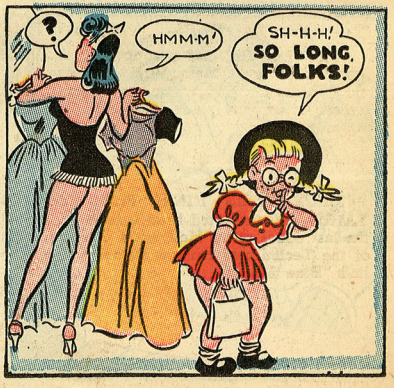

3½ HOURS Later
GOSH! I WISH I HAD TIME TO SEE IT OVER AGAIN--BUT I GUESS I'D BETTER HURRY BACK TO THE STORE!


OH! OH! I DIDN'T REALIZE HOW LATE IT WAS---KATY WILL BE MAD! OOPS! PARDON ME!
THEATRE
GAMBLES
BUS STOP


DRESSING ROOM


I JUST CAN'T MAKE UP MY MIND!--HMM!


BUT BE PATIENT, SIS---WE'LL GO TO THAT SHOW AS SOON AS I DECIDE ON WHICH GOWN--HMM!


?
HMM-M-M!
SH-H-H! SO LONG, FOLKS!

SUZIE'S MOVIE DIARY

One key bit in the M-G-M Red Skelton picture, "The Show-Off" called for King, a powerful Great Dane, to howl in apparent agony at the singing of a radio soprano.

How to get the big animal to raise his voice at the proper moment brought Director Harry Beaumont and his staff into a nervous huddle. Time was valuable, the trainer had tried various expedients unsuccessfully, and the dog wouldn't flicker an eye at the voices of the radio people who had already been tried on him.

More drastic methods were tried. An oversized air raid siren was tried on the Dane. He twitched his ears but otherwise ignored the raucous interruption. When Skelton suggested that he had a way to stir up King, and went into a wild, discordant solo on his concertina, the dog dozed off.

After stompings, dish pan clatterings, gong-bangings and other ruses failed, the director called a recess for lunch and said that he was afraid the scene would have to be rewritten.

While eating lunch, Marilyn Maxwell, feminine lead of the picture, played one of her favorite Frank Sinatra recordings. King, curled up nearby, suddenly roared and let loose with a lugubrious, indignant howl.

Lunch was suspended in wild jubilation. The director and his aides scrambled for the set. The same record was played, as the dog was put before the cameras. King gave an even wilder bellow than before. It may have been intended as moaning disapproval—nobody could figure that out. But, Sinatra didn't sue.

"The Show-Off" has a supporting cast that includes Marjorie Main, Virginia O'Brien, Eddie "Rochester" Anderson, and Leon Ames. Albert Lewis, who made "Cabin In The Sky" is the producer.

* * * *

"BLUE SKIES" FINAL FILM FOR ASTAIRE—Magic-footed Fred Astaire performed the last dance of his Hollywood career in front of the Technicolor cameras filming Irving Berlin's "Blue Skies."

The greatest hoofer of them all announced his retirement from the screen when he finished this lavish Paramount color production in which he starred with Bing Crosby and Joan Caulfield. Astaire did four dance routines in the picture which was directed by Stuart Heisler and photographed by Charles Lang, A. S. C. The last of the four was a spectacular solo number set to the words and music of Berlin's "Puttin' On The Ritz."

He spent two weeks in intensive rehearsals after working out the steps before he faced the camera. Fittingly for his swan dance he did the number in the top hat and tails by which he is best remembered by millions of fans the world over.

The finale of the dance was a potographic feat. By the use of a complicated split screen operation an amazing multiple image effect was achieved. The result is that the audiences see on the screen Astaire dancing in front of a chorus of nine other Astaires all performing identically.

After the difficult number was "in the can" Director Heisler asked for and got as a memento the cane which Astaire used. All the members of the cast and crew autographed it for the director.

When Fred hung up his dancing shoes he closed the book on one of the greatest and longest careers in the history of popular dancing. He had been dancing professionally for 41 years, ever since he gracefully executed his first formal steps as a child of five. With his sister, Adele, the Astaires became the world's best-known dancing team and scored triumphs on the Broadway and London stages.

In 12 years in Hollywood, Fred teamed with a procession of the most glamorous ladies of the screen, his partnership with Ginger Rogers producing the most popular dancing combination in pictures. To the exotic and peppery Olga San Juan went the distinction of being the great Astaire's last partner. In "Blue Skies" she performed with him the torrid and sensational "Heat Wave" number, photographed against a brilliant background of tropical colors.

ROMANTIC DEBUT—Paramount's "The Emperor Waltz" opens a new vista to Bing Crosby for the plot offers him his first real screen love story.

* * * *

CAREN PAINTS—Caren Marsh, who plays the farmer's daughter in Paramount's "The Big Haircut," recently took up painting but admits it isn't art. Seeking exercise, she painted her own house.

* * * *

FANCY WARDROBE FOR DAVIS IN "DECEPTION"—Bette Davis, who, just like Judy O'Grady or the Colonel's Lady, likes fine clothes much better than food, got a great thrill out of portraying a swankily-attired Park Avenue lovely in the Warner Bros. drama, "Deception."

"After kicking around in a great many pictures in slacks and tatters or crinoline and calico," she said, "it was a pleasure to be garbed on the elegant side—especially sensible elegance; not too flashy and not too plain; not too concealing and not too revealing."

Her "sensible elegance" was the product of designer Bernard Newman and consisted of eleven changes, from black suits to filmy grey evening gowns and even an ermine wrap, which was rented for the occasion and insured for $25,000.

"Women are all the same in one respect, I guess," she said. "Clothes give them a spiritual lift, and that's what they did for me—even though some of my romantic scenes with Paul Henreid appear to be not of the spirit at all."

Miss Davis wasn't kidding when she declared that her wardrobes, of late, have not been too desirable.

In "A Stolen Life," she alternated between slack and blouses and housewifely polka dots and aprons. In "The Corn is Green" she wore the period costumes of a Welsh schoolmarm—and a spinster, at that.

* * * *

AN OSCULATORY BULLETIN FROM HOLLYWOOD—Eleanor Parker, screen lovely, has initiated Forrest Tucker into the ranks of "screen lovers" by giving him his first cinematic kiss in "Never Say Goodbye," forthcoming Warner Bros. comedy.

The blond Mr. Tucker, who is 6 feet 6 inches tall and handsome in proportion to his dimensions, got his primary osculation the hard way. B. P. (before Parker) he had worked his way through four years of lonely film endeavors and 14 kissless productions.

But even so, he said, "It was worth it!"

P. S.

Errol Flynn, who, unfortunately for Mr. Tucker, is also in the picture, eventually gets the girl. But Mr. Tucker, who couldn't have gone through all those girl-less years without becoming something of a philosopher, took his loss calmly and quoth:

"Oh, well. Anyway, I've got my start."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, etc., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 of SUZIE COMICS, published quarterly at St. Louis, Mo. for October 1, 1946.

State of New York } ss.
County of New York }

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, deposes and says that he is the Publisher of the SUZIE COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Goldwater, 241 Church St., New York, N. Y.; Managing Editor, Harry Shorten, 241 Church st., New York 13, N. Y.; Business Manager, Maurice Coyne, 241 Church St., New York, N. Y.

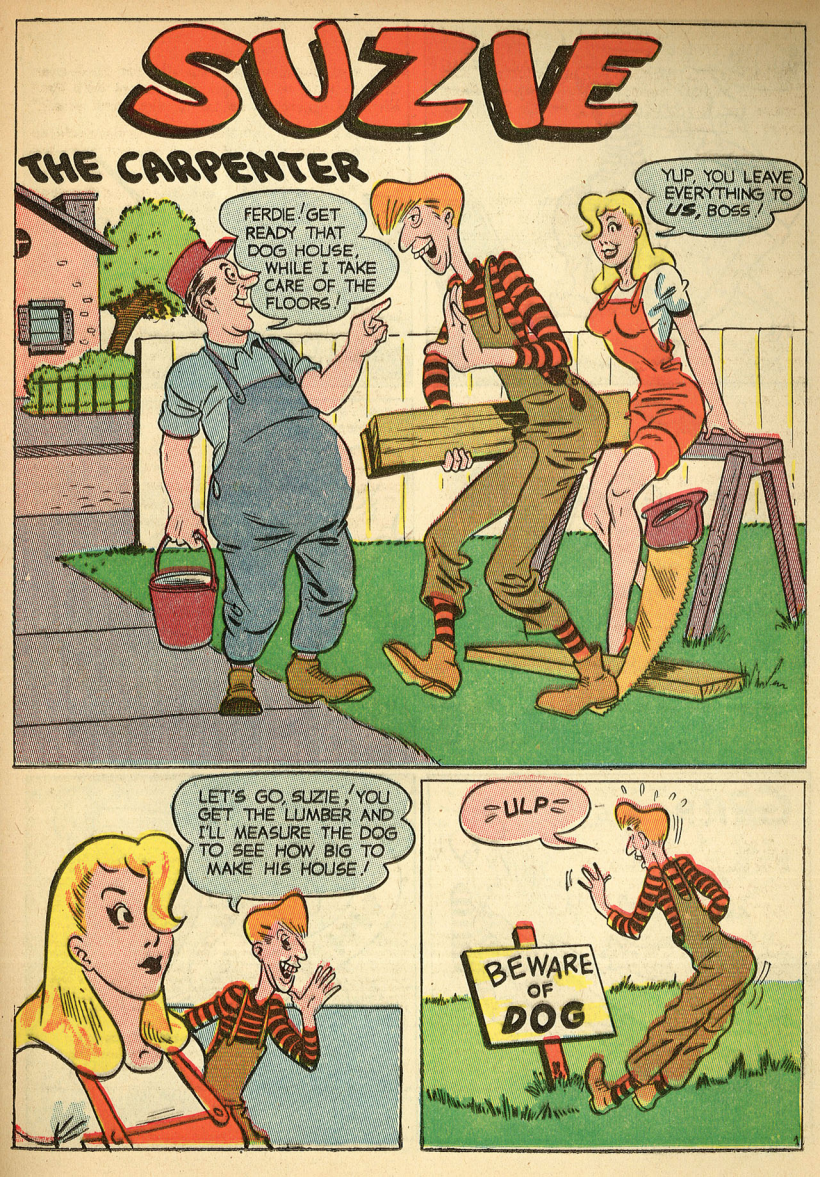
2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member must be given.) Close-up, Inc., 241 Church Street, New York 13, N. Y.; Harold Hammond, 241 Church Street, New York 13, N. Y.

3. That the known bondholders, mortgagees, and other security holders, owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

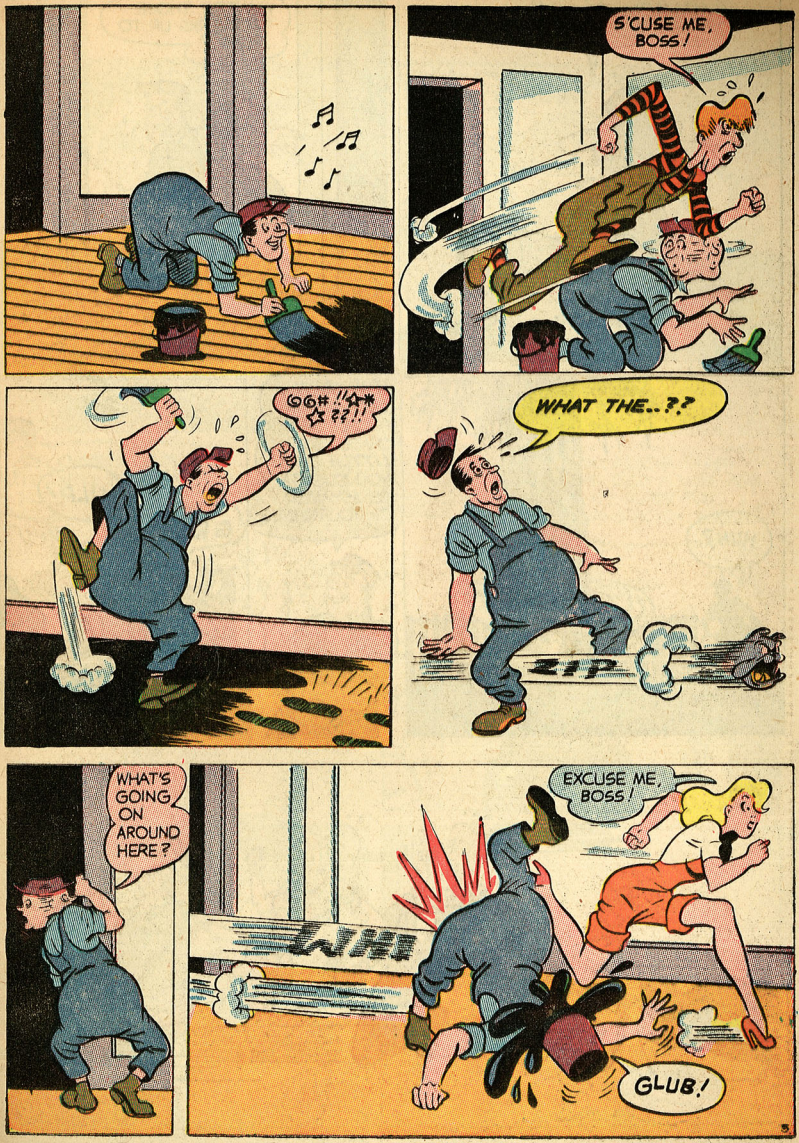
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

LOUIS H. SILBERKLEIT, Publisher

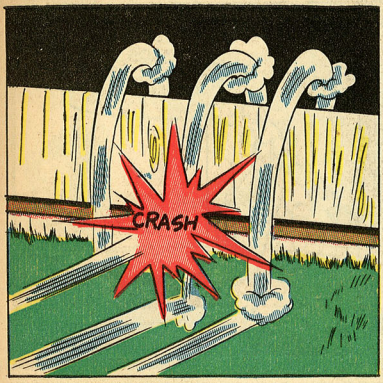
Sworn to and subscribed before me this 30th day of September, 1946.
MAURICE COYNE, Notary Public. (Commission expires March 30, 1948.)

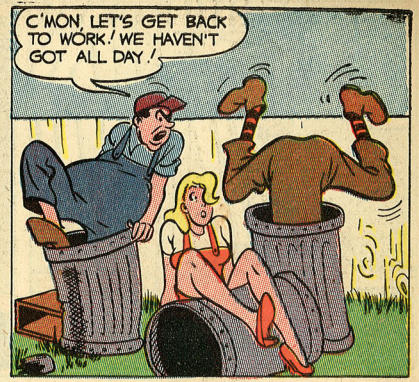

SUZIE
THE CARPENTER
FERDIE! GET READY THAT DOG HOUSE, WHILE I TAKE CARE OF THE FLOORS!
YUP, YOU LEAVE EVERYTHING TO US, BOSS!
LET'S GO, SUZIE, YOU GET THE LUMBER AND I'LL MEASURE THE DOG TO SEE HOW BIG TO MAKE HIS HOUSE!
=ULP=
BEWARE OF DOG

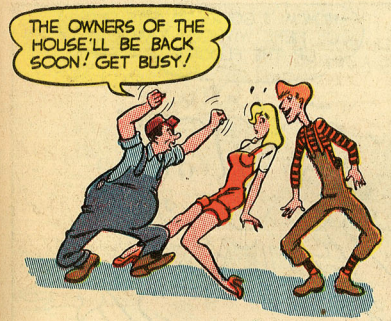

FERDIE! ARE YOU AFRAID OF THAT LITTLE MUTT?
MAYBE NOT! BUT IS HE ARAID OF ME?
GRRR-R.R..
SNAP
SNAP
SPLIT

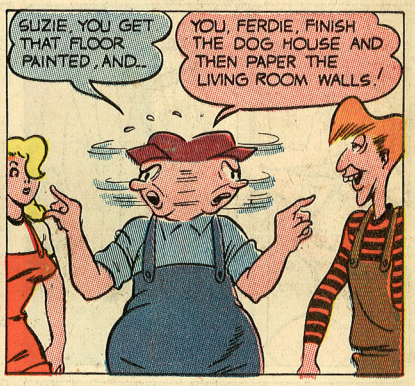

S'CUSE ME, BOSS!
GG#!!☆*☆??!!
WHAT THE..?!
ZIP
WHAT'S GOING ON AROUND HERE?
EXCUSE ME, BOSS!
WHI
GLUB!

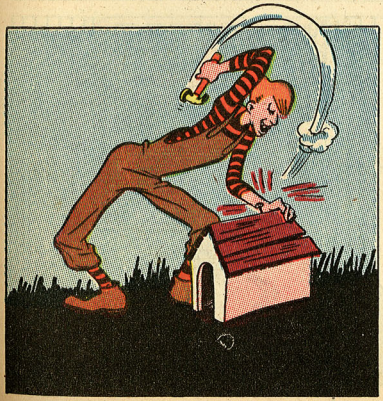

MMMPH..O☆#G!!
#??∂!!
WHAT'RE THOSE TWO JERKS UP TO NOW?
HUH?
HAW, HAW.. TWO GROWN PEOPLE BEIN' CHASED BY A LITTLE DOG! YOU OUGHTA BE ASHAMED OF YOURSELVES!
GRRR..
ULP!

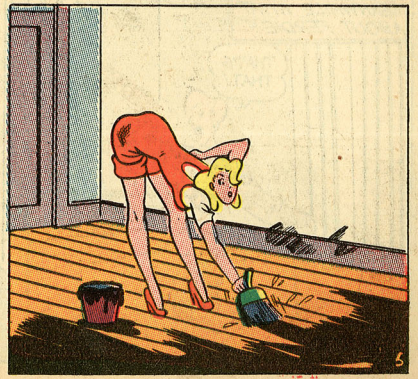

CRASH

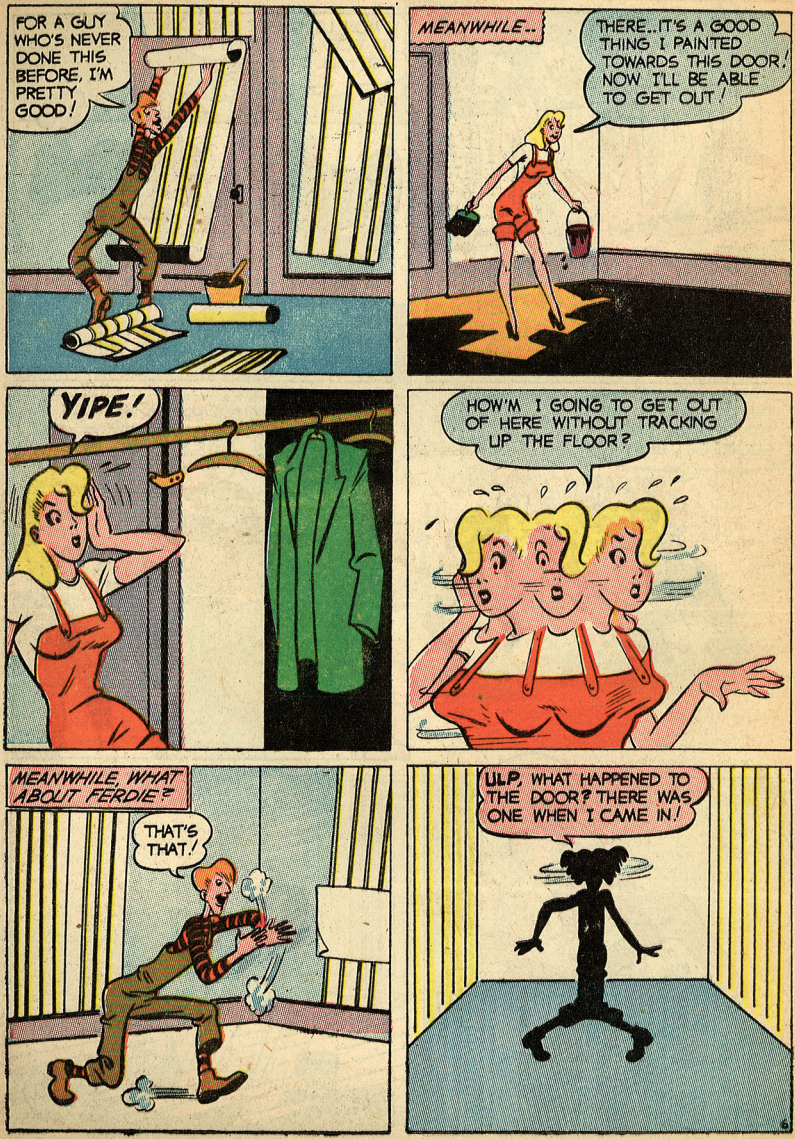

C'MON, LET'S GET BACK TO WORK! WE HAVEN'T GOT ALL DAY!


THE OWNERS OF THE HOUSE'LL BE BACK SOON! GET BUSY!

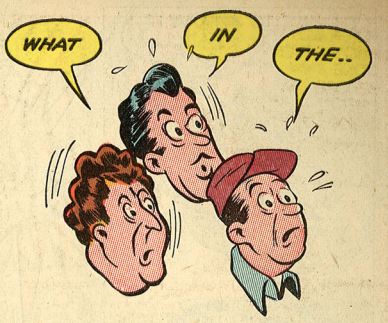

SUZIE, YOU GET THAT FLOOR PAINTED, AND...
YOU, FERDIE, FINISH THE DOG HOUSE AND THEN PAPER THE LIVING ROOM WALLS!

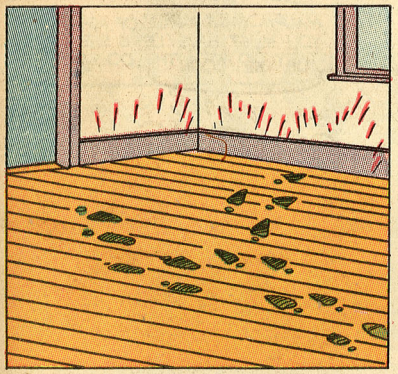





FOR A GUY WHO'S NEVER DONE THIS BEFORE, I'M PRETTY GOOD!
MEANWHILE--
THERE..IT'S A GOOD THING I PAINTED TOWARDS THIS DOOR! NOW I'LL BE ABLE TO GET OUT!
YIPE!
HOW'M I GOING TO GET OUT OF HERE WITHOUT TRACKING UP THE FLOOR?
MEANWHILE, WHAT ABOUT FERDIE?
THAT'S THAT!
ULP, WHAT HAPPENED TO THE DOOR? THERE WAS ONE WHEN I CAME IN!


I'M SURE YOU'LL FIND EVERYTHING TO YOUR SATISFACTION! MY ASSISTANT PAINTED THIS ROOM!


WHAT
IN
THE..




YOU CALL THAT A PAINT JOB? I CAN DO BETTER WITH A TEN CENT WATER COLOR SET!


THE WALL PAPERING HAD BETTER BE GOOD..OR ELSE!


UGH.. THE DOOR'S STUCK.. WHAT THE..??

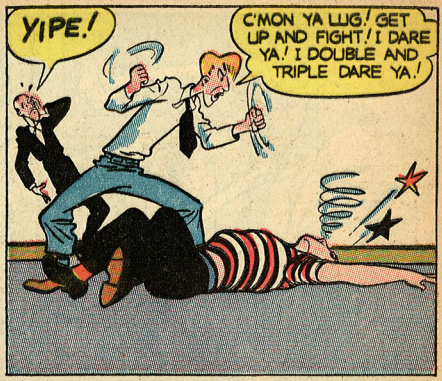

I'LL HAVE TO BREAK IT DOWN! GANGWAY---!
CRASH
GOOD GRIEF! HE PAPERED RIGHT OVER THE DOORWAY!
HMPH--WHAT A PAIR OF ASSISTANTS YOU MUST HAVE! LET'S SEE WHAT THEY DID WITH THE DOG HOUSE!
?
FERDIE--I THINK WE'RE FIRED!
8


SUZIE
FERDIE, LOOKING AT THAT DUMMY REMINDS ME THAT YOU NEED A NEW SUIT!
MAC KENNA-PR
A SUIT FOR THIS GENTLEMAN PLEASE! SOMETHING SMART LOOKING PLEASE!
YEAH! TO GO WITH MY CHARACTER!
I HAVE JUST THE THING FOR HIM!
THIS SUIT ISN'T ONLY SMART.. IT'S BRILLIANT!


THIS JACKET IS TOO TIGHT.!
THE PANTS TOO SHORT.!
BUT I'LL TAKE IT.! WRAP IT UP!
ONE SIDE, PUNK.! I'M BUYING THIS SUIT.!
OH NO, YA DON'T.! THAT'S MY SUIT.!
YOU WANNA PLAY, HEH?
IT'S MINE.!
IT'S MINE.!

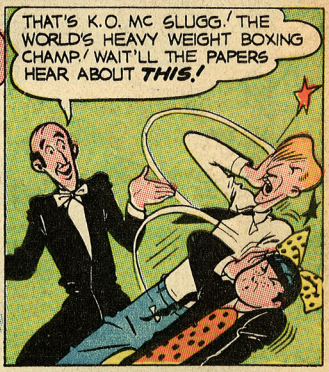

WHY YOU LITTLE RUNT, I'LL TEAR YOU APART!
I'D BETTER GET A COP!
HE OUGHT TO GET A BANG OUT OF THIS!
CRASH
HALP! MURDER! POLICE!

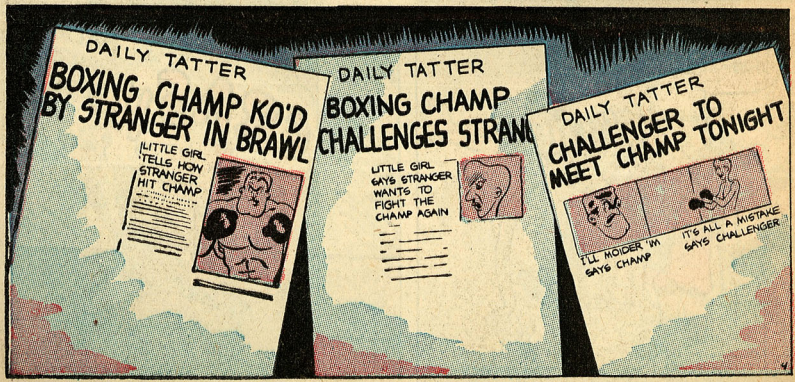

OOOOO.. QUICK, DO SOMETHING! HE'S ON THE FLOOR UNCONSCIOUS!

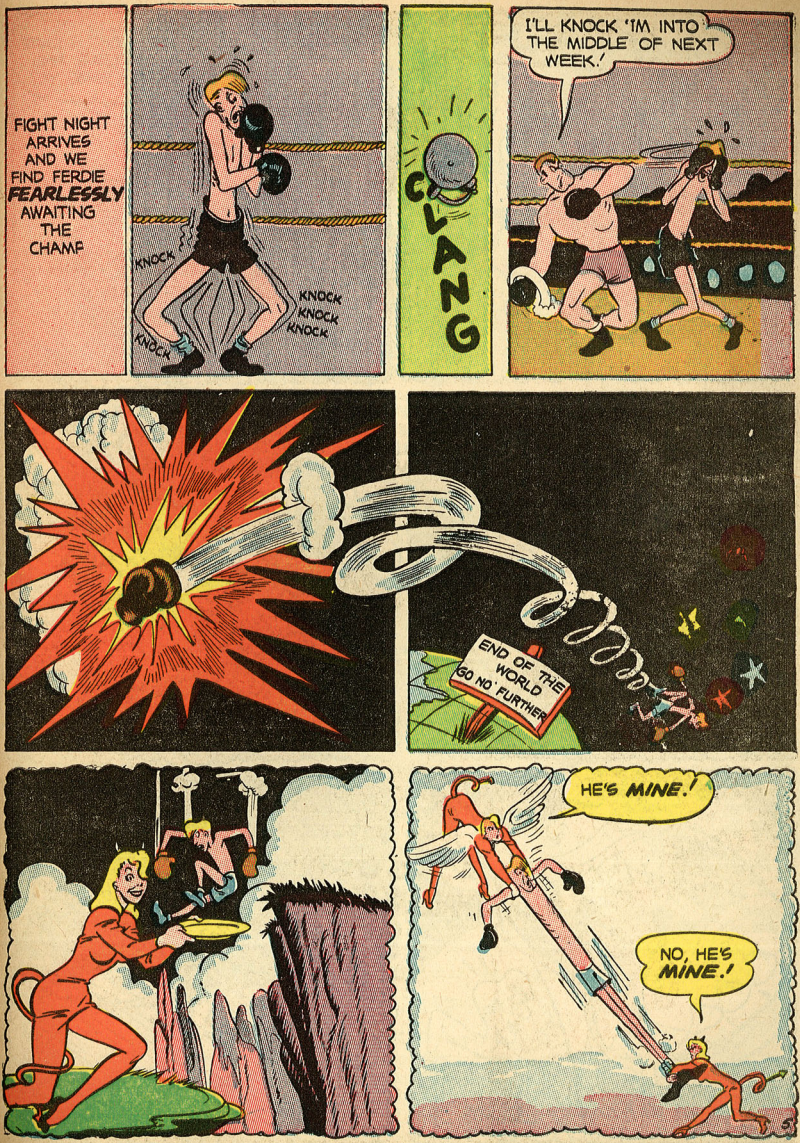

YIPE!
C'MON YA LUG! GET UP AND FIGHT! I DARE YA! I DOUBLE AND TRIPLE DARE YA!

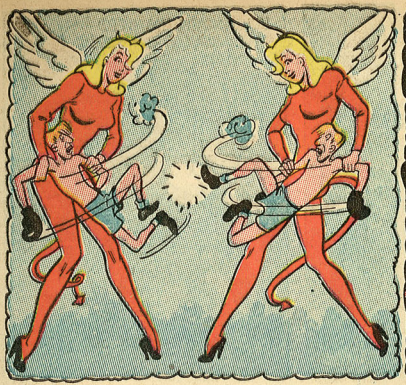

WH...WH...WHAT HAPPENED?
FERDIE DID IT! HE HIT 'IM WITH A RIGHT A LEFT AND THEN A RIGHT!

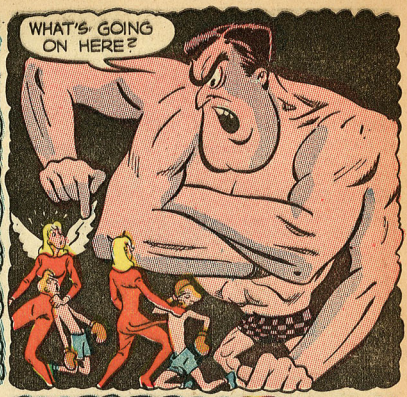

THIS IS INCREDIBLE! DO YOU KNOW WHO THAT MAN IS?
?

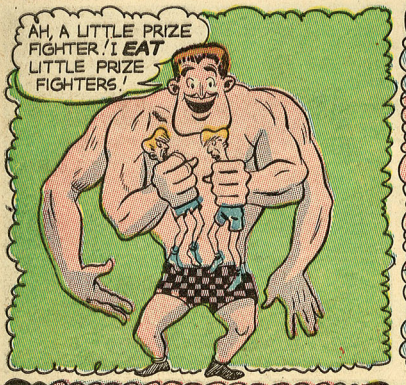

THAT'S K.O. MC SLUGG! THE WORLD'S HEAVY WEIGHT BOXING CHAMP! WAIT'LL THE PAPERS HEAR ABOUT THIS!

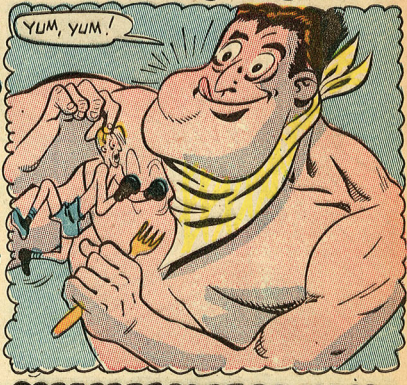

DAILY TATTER
BOXING CHAMP KO'D BY STRANGER IN BRAWL
LITTLE GIRL TELLS HOW STRANGER HIT CHAMP
DAILY TATTER
BOXING CHAMP CHALLENGES STRANG
LITTLE GIRL SAYS STRANGER WANTS TO FIGHT THE CHAMP AGAIN
DAILY TATTER
CHALLENGER TO MEET CHAMP TONIGHT
I'LL MOLDER 'IM SAYS CHAMP
IT'S ALL A MISTAKE SAYS CHALLENGER

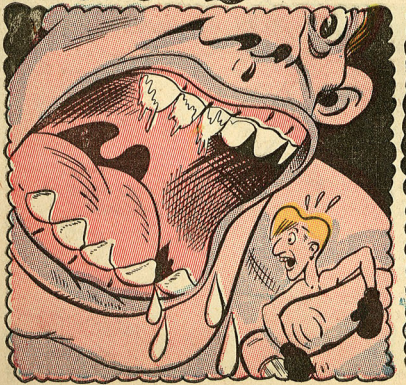

FIGHT NIGHT ARRIVES AND WE FIND FERDIE FEARLESSLY AWAITING THE CHAMP
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
CLANG
I'LL KNOCK 'IM INTO THE MIDDLE OF NEXT WEEK!
END OF THE WORLD
SO NO FURTHER
HE'S MINE!
NO, HE'S MINE!

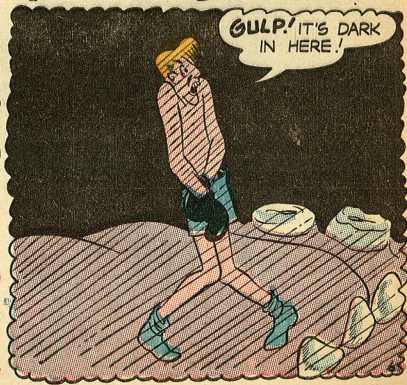


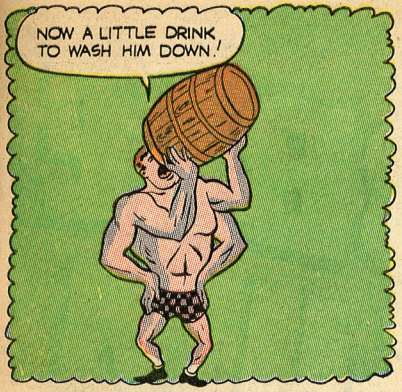

WHAT'S GOING ON HERE?


AH, A LITTLE PRIZE FIGHTER! I EAT LITTLE PRIZE FIGHTERS!

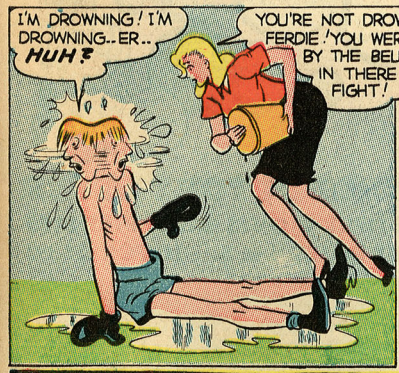

YUM, YUM!

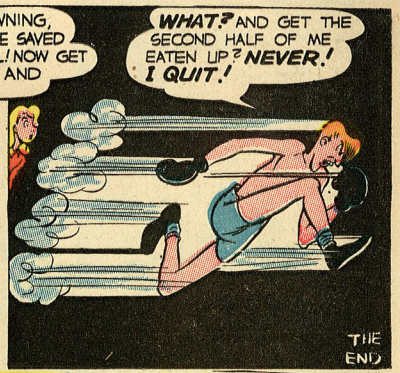


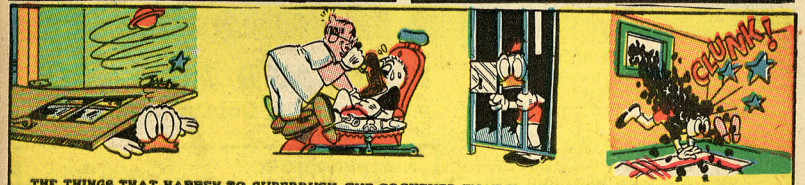

GULP! IT'S DARK IN HERE!











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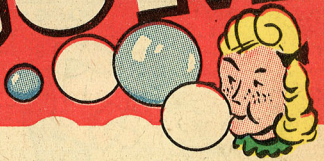
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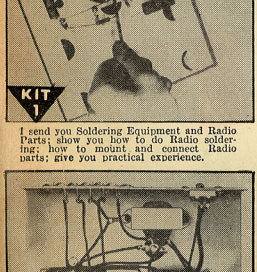
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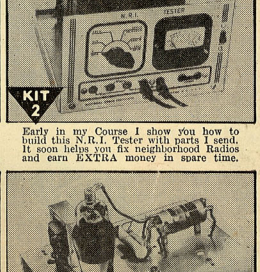


I Will Show You How to Learn RADIO by Practicing in Spare Time

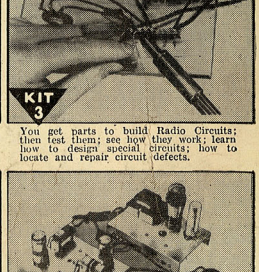
I Send You 6 Big Kits of Radio Parts



I send you Soldering Equipment and Radio Parts; show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



Early in my Course I show you how to build this N.R.I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



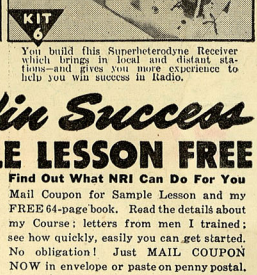
You get parts to build Radio Circuits; then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



Building this A. M. Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.



You build this Superheterodyne Receiver which brings in local and distant stations—and gives you more experience to help you win success in Radio.

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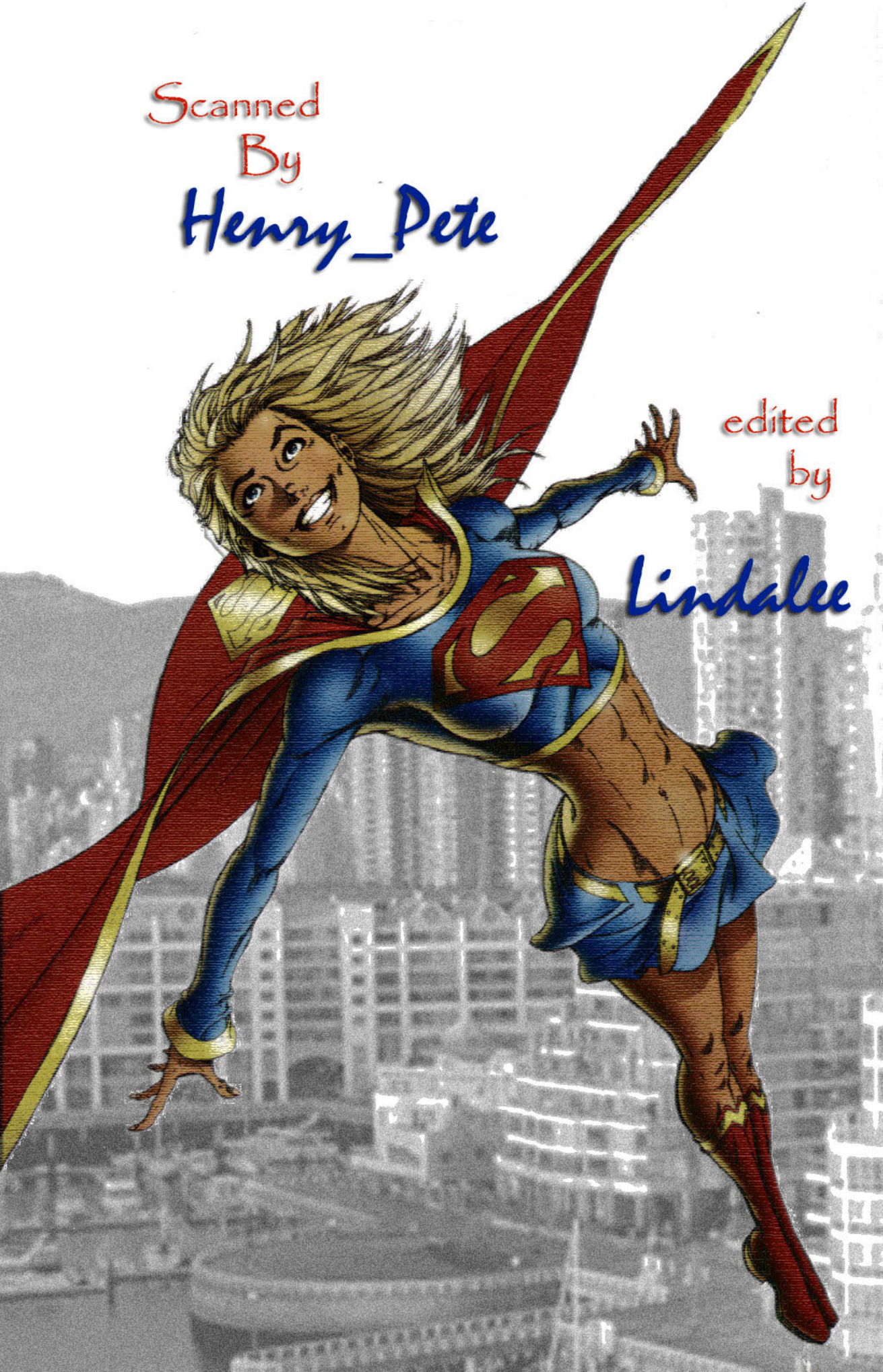
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